Johanna Bresnick

Born 1973, San Francisco, California
Lives and works in New Haven, Connecticut

EDUCATION

M.F.A.	2001	University of Illinois at Chicago
B.A.	1995	Macalester College
	1993	Studio Art Centers International, Italy
	1990	Marie Walsh Sharpe Program

EXHIBITIONS

2012

Do Not Destroy, Contemporary Jewish Museum, San Francisco, CA

2011

Talk to Me, Museum of Modern Art, New York, NY
Invitational, John Slade Ely House, New Haven, CT

2010

Reinventing Ritual, Contemporary Jewish Museum, San Francisco, CA

2009

Reinventing Ritual, The Jewish Museum, New York, NY
Family Matters, Parachute Factory, New Haven, CT

2008

The New Authentics, The Rose Museum, Brandeis College, Waltham. MA
Expired Systems (solo show), Middlesex Community College, Middletown, CT

2007

The New Authentics, Spertus Museum, Chicago, IL
The Lasso Project (commission), Artspace, New Haven, CT
Connecticut Contemporary, Wadsworth Athaneum, Hartford, CT
Roadside Attractions, Kehler Liddell Gallery & Small Space, New Haven, CT

2006

Mamzer Loshen, IPS Studio, New Haven, CT
The Everything and More Show, The Nest, Bridgeport, CT

2005

In The Round, Arts Council at John Slade Ely House, New Haven, CT
Cultural Passages, Creative Arts Workshop, New Haven, CT

2004

Our Metaphors, Starpin Gallery, Shelton, CT

2003
Group Show, 55 Mercer Gallery, New York, NY
Territories, Artspace, New Haven, CT
Territories, Galerie für Landschaftkunst, Hamburg, Germany
where earth meets sky, Creative Arts Workshop, New Haven, CT

2002
Out of Place: Contemporary Art and the Architectural Uncanny, Museum of Contemporary Art, Chicago, IL
Out of Place: Contemporary Art and the Architectural Uncanny, The Harn Museum, Tallahassee, Florida

2001
Detourism, Renaissance Society, University of Chicago, IL (catalog)
whippersnapper III, Kavi Gupta Gallery (Vedanta), Chicago, IL
40th Anniversary Invitational, John Slade Ely House, New Haven, CT
milk and honey, mn gallery,Chicago, IL
uicmfa@wood, Wood Street Gallery, Chicago, IL

CATALOGS

2011
Talk to Me, Exhibition Catalog, Museum of Modern Art

2009
Reinventing Ritual, Exhibition Catalog, The Jewish Museum, NY

2007
New Authentics, Exhibition Catalog, Spertus Museum

2003
Territories, Exhibition Catalog, Artspace

2002
Out of Place, Exhibition Catalog, Chicago Museum of Contemporary Art

2001
Detourism, Exhibition Catalog, Renaissance Society

REVIEWS

2009
"Plotzing Over/ the 'Reinventing Ritual' Show", New York Times Magazine, 9/14/09
Oliver Noble, " Reinventing Ritual at the Jewish Museum," Huffington Post 9/22/09
Yuval Saar, "Ritual Revolution" Haaretz Daily, 9/14/09

2008
Chris Bergeron, "Jewish in America", Daily News Tribune, 6/15/08

2007
Lauren Weinberg, “Art Stars of David,” Time Out Chicago, Issue 144: Nov 29–Dec 5, 07
Felicia Smuts, “ Art on the Bathroom Walls,” New Haven Independent, 12/11/07
Nicole D’ Andrea, “Conceptual Connecticut,” Play, 7/18/07
Matt Eagan, “A Different State of Mind,” Hartford Courant, 04/15/07
Hank Hoffman, “On the Roadside Attractions,” ctartscene.blogspot.com 2/21/07
Allen Appel, “Audubon-Whalley Roadside Attractions,” New Haven Independent, 2/11/07

2006
Christopher Arnott, “Art School Confidential,” New Haven Advocate, 10/12/06
Benjamin Genocchio, "Basic Instinct: Doing What Artists Do," New York Times, 1/15/06
William Edward Conley, review of Mamzer Loshen / Bastard Tongue, Art New England Aug. – Sept. 06

2005
Judy Birke, “Circle art takes shape at exhibit in two locales,” New Haven Register, 6/24/05
Judy Birke, “ART REVIEW: New Haven's multicultural heritage viewed through a mixed-media lens,” New Haven Register, 6/12/05

2004
Judy Birke, review of “A Pound of Sand and other Measures,” New Haven Register, 6/27/04

2003
Benjamin Gennocchio, “For Fun: The Map That Leads Nowhere,” New York Times, 3/23/03
Judy Birke, “Oriented, and reoriented, in 'Territories' at Artspace's untitled (space) gallery,” New Haven Register, 3/9/03

2002
Judy Birke, “Out of Whole Cloth, New Structures at CAW,” New Haven Register, 9/29/02
Leah Finch, review of “milk and honey,” Dialogue, September 2002